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THE BLACK PERSPECTIVE

1994-1995 Black Perspective Staff

Introductions

Joseph Salley

☞Hi! My name is Joseph Salley and this year I will be heading up the team of individuals that will bring together the infamous paper that we know as "Black Perspective." In the past the paper has done many things for the Black students on campus, some of those are things such as being an information network of things to come (events). Other genres that the paper takes on is showcasing the writings and/or drawings of its readers. I look forward to aiding the paper in continuing those aspects of itself, while bringing in a new twist. I want this years Black Perspective, with your help, to be a sort of paper that speaks directly to the Black students in particular, but also to encompass the wants and interests of our other minority student bodies represented on the campus of The University of Dayton. That means that I, and the rest of my executive staff are looking for representatives from every national perspective to aid in the deliverance of your issues. To the African/African-American

students; don't think that you will be bombarded with information that doesn't pertain to you in your own paper, because that I won't let happen, the paper will still be yours and that will be maintained by having at least 70% of the articles catering towards the "Black" Perspective. This is my goal/vision for the "Black Perspective" in the 1994-1995 school years. I hope that this is something you can agree with, yet if it isn't, don't hesitate to let me know that. Thanks for your time and I look forward to reading your articles and poems, and admiring your art work as I place them in the paper.

Carmella Hill

☞Hi, my name is Carmella Hill and I am a sophomore. At the present time I am undecided on a major. My activities include Ebony Heritage Singers, African-American Female Support Group, Black Action thru Unity, and of course The Black Perspective. Also, I am a Resident Assistant in Stuart Hall, and participate in various activities

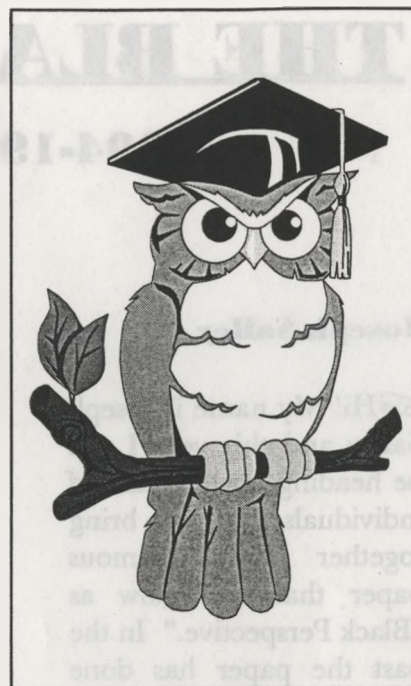
concerning this position. My primary focus though, is the Black Perspective. The present staff of the Black Perspective are in need of eager people who want to express their various talents by writing, drawing, or whatever their hearts desire. We would really appreciate your support in making the Black Perspective a success once again.

Joy Stephens

☞Hello! My name is Joy Stephens and I am writing to introduce myself as a part of the Black Perspective newspaper staff. I am a sophomore psychology major from Akron, Oh. I am currently involved in a number of activities on campus-- I am a Resident Assistant in Campus South, as well as a member of Ebony Heritage Singers. In addition I have an active interest the Campus South Hall Council and I am a core group member in the African-American Female Support Group. But today I am asking for your support in this years "production" of the Black Perspective. We are in

need of writers, photographers, artists, etc. We would like this publication to reflect your interest and needs, thus we are depending on your input and ideas. The BP is a student publication that is truly unique and it will not be worthwhile without your input. So... please come out to our social on September 15, 1994 with your ideas, suggestions, and even questions. I am eager to meet with you so that we can get "our" paper off to a tremendous start for the new year.

those for yourself. We are in need of writers, photographers, artists, etc., or whatever else you feel would enrich the paper's structure. Also, feel free to talk to any one of us with your suggestions and/or ideas, or leave them in our box in the Diverse Student Populations Office. Otherwise, we can't respond to the concerns of our community in an effective way. I'd like to extend a cheerful welcome all the new first-year students (aren't I politically aware!), you all are WONDERFUL!



Rhea Walker

☎ Hello, my name is Rhea Walker and I currently serve as the Copy Editor of the Black Perspective. I am a Music Education major with an emphasis in voice and I would like to be a music professor one day. Organizations that I am involved in include Ebony Heritage Singers and University Chorale, as well as Opera Workshop. Between all these and being a Resident Assistant in Marycrest, I have my work cut out for me; but I still make time to work for the Black Perspective. I hope that by my giving an example of my schedule, all you readers out there will understand that it is possible to participate in the paper's construction and fulfill your other requirements--including



The picture shown doesn't in any way display the entire team of workers that are needed to maintain this paper, the people missing from the photograph and introductions are you. Please don't let us or yourself down by not contributing where you can.

See you Thursday!

Black  Perspective Staff Team